



Special Issue Guidelines

The London Journal, which first appeared in 1975 and is now published by Taylor and Francis, regularly publishes themed special issues.

Some recent special issues include:

47.1 (2022): London as Theatrical Space: Pageantry & Performance in the Early Modern City

46.1 (2021): Material Cultures of Reconstruction in Post-War London

45.2 (2020): Complex Interior Spaces in London, 1850-1930

45.1 (2020): Terrorism in London

The London Journal is a proudly multidisciplinary publication that embraces all aspects of metropolitan society past and present, including comparative studies. The journal attracts a varied readership, and our issues are intended to be of interest to anyone concerned with the understanding and enrichment of London and Londoners. Articles published by the journal are intended to be both accessible to a wide audience, and be based on original and rigorous research.

Special issues contain an introduction and between 4 and 7 articles of between 7,000 and 9,000 words (including endnotes), although other formats and arrangements will be considered. The Journal is eager to foster a more diverse authorship, so proposals that include scholars from a range of backgrounds and career statuses will be particularly welcome. The use of images, where appropriate, is also encouraged.

To propose a special issue, please send a proposal to the Managing Editor, Dr Aidan Norrie (editor@thelondonjournal.org), containing, at a minimum, the following information:

1. A title of the proposed issue;
2. An overview of the issue, briefly outlining the issue's rationale and its fit with *The London Journal* (max 500 words);
3. Titles and abstracts of all the planned articles;
4. Short biographies of the editor/s and the contributors.

Proposals for special issues will be reviewed by the journal's Editorial Board, which meets three times a year. Decisions, or requests for further information, will normally be made within 4 months.

Once the proposal has been approved by the Board, it is up to the guest editor/s to liaise with authors and ensure that all articles are submitted via the journal's content manager, Editorial Manager, a minimum of one calendar year before the issue is due to be published. Failure to meet this deadline may result in the postponement or cancelation of the issue.

To ensure the journal's high standards, the Managing Editor will oversee the review process, including peer review, in consultation with the guest editor/s. The journal reserves the right to reject articles that are deemed unsuitable for publication.

The London Journal makes use of early view, meaning articles will be available online as soon as they have completed production. Options also exist to publish content Open Access.

The Managing Editor is happy to field informal enquires: editor@thelondonjournal.org