



Book Review Guidelines for Authors

Book reviews are an important part of *The London Journal*, and we are grateful for the time and effort our reviewers put into assessing new works in the field. The journal publishes reviews of works that fall within its broad interdisciplinary scope, which embraces all aspects of metropolitan society past and present, including comparative studies. The range of books reviewed in the journal (which include monographs, edited collections, catalogues, web resources, and editions—both academic and popular) reflects our goal of enhancing our readers' understanding of scholarship on London and Londoners. We generally do not review books about single streets, buildings, and parishes however, unless they raise important issues concerning our understanding of the wider metropolis.

Reviews should provide an assessment of the work's contribution to the scholarship, and not merely be a summary of the book's contents. The reviewer's assessment should be fair, balanced, and with an absence of emotive language or any expression of personal animus. While we encourage a critical assessment of the work under review, criticisms should be balanced with an acknowledgement of the work's positive aspects and respect for the author's research and achievements. *The London Journal* reserves the right to request revisions of, or to refuse to publish, reviews that do not respect these guidelines.

In order to assist with the production of your review, please observe the following guidelines when preparing your review for submission:

1. Start your review with the book's details:

Title of the Book. By AUTHOR (or 'Edited by AUTHOR/S'). Pp front matter pages in lowercase Roman numerals + number of pages in book given in Arabic numerals + number of illustrations. Place of publication: Publisher, Year of publication. Price in £, € or \$, depending on country of publication. ISBN (divided up with hyphens; usually found on back cover). Format of publication.

Examples:

Join Loyalty and Liberty: A History of the Worshipful Company of Joiners and Ceilers. By CHARLOTTE YOUNG. Pp. 315 + 23 illustrations. Stroud: Amberley Publishing, 2021. £20.00. ISBN 978-1-3981-0822-6. Hardback.

Urban Claims and the Right to the City: Grassroots Perspectives from Salvador Da Bahia and London. Edited by JULIAN WALKER, MARCOS BAU CARVALHO, and ILINCA DIACONESCU. Pp. xi + 237 + 110 illustrations. London: UCL Press, 2020. £22.99. ISBN 978-1-787355-64-4. Paperback.

2. Format your review with 1.5 spacing, using the font Times New Roman, size 12, and with the text justified. Indent all paragraphs (except the first), and leave no blank lines (except before your affiliation). Do not add any spacing before or after your paragraphs. Use only one space after full stops.

3. *The London Journal* generally avoids the use of endnotes in reviews. Discursive endnotes are not permitted. Where reference endnotes are unavoidable, format them according to the journal's styleguide. References to other books (not articles or chapters) should be made within the body of the text. Years may be given without publisher details if the reference is to the book as a whole, or if the reference is for the readers' attention rather than to make an analytic point.

Examples:

... as was first raised by Susan Doran in *Monarchy and Matrimony: The Courtships of Elizabeth I* (1995), and has subsequently ...

This volume is a companion to his 2015 study, *Dissolving Royal Marriages, 860-1600*, which provided ...

4. References to passages in the work under review are to be provided in brackets: (25). Wherever possible, these references should be placed at the end of a sentence.

5. When using quotations, using single inverted commas ('quote'), with punctuation placed outside the quotation marks.

6. Chapter titles should not be included in the review, paragraphs should be kept to a reasonable length, and centuries should be spelled out in words. Please consult the journal's styleguide for all other stylistic points and requirements:

<https://www.tandfonline.com/action/authorSubmission?show=instructions&journalCode=yldn20>.

7. A book review should be no more than 1000 words: longer reviews must be by agreement with the Book Reviews Editors and the Managing Editor. Overlong reviews will be returned to authors for trimming.

8. At the end of the review, leave a line's gap and then give your name and affiliation details.

Examples:

Ivor Review

University of Middlemarch (if affiliated)

Ivor Review

Middlemarch (if unaffiliated)

9. Once completed, email your review as a Word document to:

reviews@thelondonjournal.org

Specific queries about book reviewing can be addressed to the book reviews editors, who can be contacted at: reviews@thelondonjournal.org. More general enquiries can be directed to the journal's Managing Editor, Dr Aidan Norrie, at: editor@thelondonjournal.org.